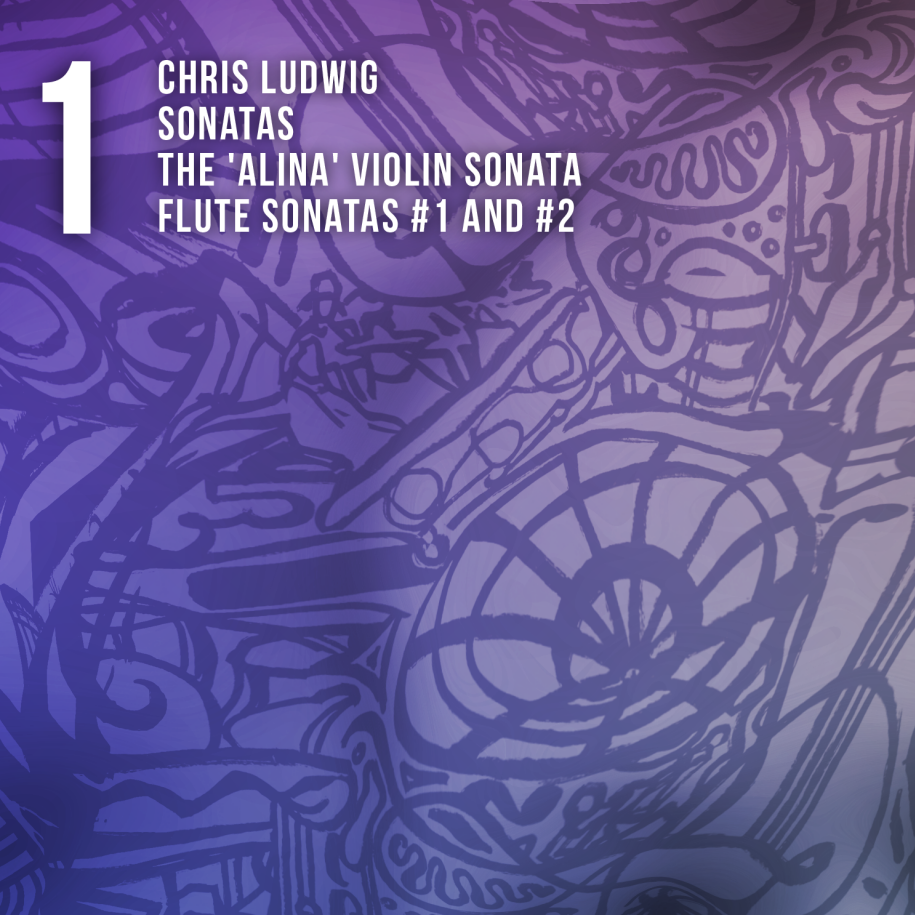


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CHRIS LUDWIG  
SONATAS  
THE 'ALINA' VIOLIN SONATA  
FLUTE SONATAS #1 AND #2



# Chris Ludwig

## Sonatas - Volume 1

### Sonata No. 1 for Flute and Piano

- |         |      |
|---------|------|
| 1. I.   | 5:50 |
| 2. II.  | 7:11 |
| 3. III. | 5:23 |

### The 'Alina' Sonata for Violin and Piano

- |         |      |
|---------|------|
| 4. I.   | 5:07 |
| 5. II.  | 4:35 |
| 6. III. | 2:56 |
| 7. IV.  | 7:15 |

Chris Ludwig • Flute (8 - 12)

Mark McGregor • Flute (1 - 3)

Alina Khvatova • Violin (4 - 7)

Teresa Bowes • Piano (4 - 7)

Danielle Marcinek • Piano (1-3, 8-14)

### Sonata No. 2 for Flute and Piano

- |                 |      |
|-----------------|------|
| 8. I.           | 5:50 |
| 9. II.          | 4:49 |
| 10. III.        | 5:25 |
| 11. IV.         | 4:48 |
| 12. V. (Finale) | 2:43 |



Total Running Time: 61:52



Produced by Frank and Christopher Ludwig  
Recorded at Quantum Sound, Delta, B.C., Canada

Artwork by Scott Hastings

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**Sonatas Volume 1** is Chris Ludwig's 10th cd release and consists of his Sonata for Violin and Piano, and two Sonatas for Flute and Piano. This album features Alina Khvatova on Violin, Chris Ludwig and Mark McGregor on Flute, and Teresa Bowes and Danielle Marcinek on Piano.

This newly recorded cd is the first in a series of Sonatas composed for a wide variety of instruments and piano by Chris Ludwig.

## **The Musicians**

### **Christopher Ludwig (composer, flute)**

is a highly accomplished composer, producer, flutist and poet. He is also the creator and owner of Ludwig Recordings. Mr. Ludwig holds Bachelor degrees in Music and in Education, as well as a Master's degree in Composition from the University of British Columbia. He is currently an Associate composer of the Canadian Music Centre.

Since 1998, Christopher Ludwig has completed and impressive omnibus of over 200 works. Sonatas Volume 1 is Mr. Ludwig's 10th cd release of his compositions.

### **Mark McGregor (flute)**

Described as a "mind-blowing" musician of "huge physical energy" (Times Colonist), flutist Mark Takeshi McGregor is a soloist, chamber musician, and improviser based in Vancouver. As the principal flutist of Aventa Ensemble, Sound of Dragon, and Vancouver Intercultural Orchestra, Mark has performed extensively across five continents.

McGregor has performed as concerto soloist with the Victoria Symphony, Little Giant Chinese Chamber Orchestra (Taiwan), Vancouver Intercultural Orchestra, and Aventa Ensemble, and has worked with some of the world's leading composers. Mark is particularly passionate about expanding the Canadian flute repertoire and in 2021 was honoured with the Friends of Canadian Music Award, which recognizes exceptional commitment, on a national scale, to Canadian composers and their music.

### **Alina Khvatova (violin)**

Russian-Canadian violinist Alina studied in Moscow until she was 12, and then at the Vancouver Academy of Music under Robert Rozek, serving as concertmaster in his ensembles.

Alina subsequently earned a Master's in Violin Performance from McGill and now teaches at the University of Lethbridge Conservatory of Music, and plays in the Lethbridge Symphony Orchestra. She also plays in the Wander West Ensemble.

### **Teresa Bowes (piano)**

Vancouver-born classical pianist, Teresa Bowes has established herself as a versatile performer and educator across Canada. Performance highlights include solo and collaborative recitals for the Vancouver West-Coast Music Society, the Maple Ridge Music Society, la Chapelle Historique du Bon-Pasteur in Montreal, and with the Vancouver Academy of Music Symphony Orchestra at the Orpheum Theatre.

Teresa holds a Bachelor of Music from the Vancouver Academy of Music and a Master's in Piano Performance from the University of Montreal. Her teachers included Amanda Chan, Jimmy Brière and Jean Saulnier.

She has been on faculty at the Vancouver Academy of Music since 2020.

### **Danielle Marcinek (piano)**

holds a Bachelor of Music with distinction and recently completed the Licentiate Diploma through the Royal Conservatory of Music. She has developed an international reputation as a pianist and accompanist for her performances with both Primario Trio and Erato Ensemble, and recordings with Redshift Records, Ludwig and Con Brio Recordings. She also has a busy teaching practice at Accent Music Studios and has recently been appointed piano adjudicator at the 2023 Vernon Music Festival.

**Sonatas Volume 1** was recorded at Quantum Sound Recording Studio in Delta, B.C.

Piano: Kawai 9 foot

Engineered and Produced by Frank and Christopher Ludwig

Artwork by Scott Hastings

**Flute:**

Christopher Ludwig (8 - 12)

Mark McGregor (1 - 3)

**Violin:**

Alina Khvatova (4 - 7)

**Piano:**

Teresa Bowes (4 - 7)

Danielle Marcinek (1 - 3, 8 - 14)

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[www.chrisludwig.com](http://www.chrisludwig.com)



**Ludwig Recordings** is a dynamic digital label which specializes in the music of composer and label-founder Christopher Ludwig as well as the music of its roster of artists. Its catalogue of recordings focuses particularly on contemporary art song and the label's aim is to present a mixture of music that is both approachable and forward-thinking.

Find more about Ludwig Recordings and its artists at:

**[www.ludwigrecordings.com](http://www.ludwigrecordings.com)** or at

**[www.chrisludwig.com](http://www.chrisludwig.com)**

### Other Recent Releases by Ludwig Recordings

